

**Work Experience**

**Fall 2004–present**

**Designer, McRoberts Mitchell Design Studio**

One of two designers on staff at a full service design firm. Working on a wide variety of projects from non-profit to corporate, from small one-day projects to major multiple catalog designs. In charge of the design process from concepting to design production to preparing final mechanicals and doing press checks.

**Summer 2006–present**

**Freelance Designer**

Designing various projects, from a caterer's identity to an actor's website

**Fall 2004–Summer 2006**

**Freelance Mechanical Designer, Holtzbrinck Publishers**

St. Martin's Press, Griffin, Picador, and Minotaur imprints.

Handled all stages of mechanical design and production.

**Spring 2004**

**Revédi Consultancy (Amsterdam, The Netherlands)**

Designed all printed materials: identity, instructional board game with manual, and promotional materials.

**Spring 2003**

**Taakgroep Vernieuwing Basisvorming**

(Research Group for Ministry of Education in the Netherlands):

Designed first preliminary report of the research group, which was sent to all high schools in the Netherlands.

**Spring 2001**

**Freelance Cover Design**

Cover for information booklet. Sent to Universities in and around Amsterdam, The Netherlands.

**Education**

**1998–2003**

**Gerrit Rietveld Academie**

Amsterdam, The Netherlands

Bachelor of Fine Arts (Graphic Design)

**Fall 2002**

**Cooper Union for the Advancement of Science and Art**

New York City, United States

Semester Exchange

**1997–1998**

**Chesterfield College**

Chesterfield, England

Foundation course Art and Design (BTEC)

**Skills**

Highly skilled in: Photoshop, Quark, Indesign, Illustrator, Flash, HTML, CSS

Professionally skilled in the letterpress process

Broad knowledge of bookbinding techniques

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